

Second American Studies Seminar
Dubrovnik 83

THE CRUCIAL DECADE: AMERICA IN THE 1960's

Dubrovnik, October 10-15, 1983

INTERUNIVERZITETSKI CENTAR ZA POSTDIPLOMSKE STUDIJE
Dubrovnik, Frana Bulića 4

P R O G R A M

Sunday, Oct. 9

arrival of participants

20,00 Seminar faculty meeting (Interuniv. Centre building)

Monday, Oct. 10

9. a.m. Opening session
Inauguration of Seminar Library

9,30 Reception

10 a.m. Warren G. French (Indiana), The Beat Legacy

11.30 a.m. Eugen Pusić (Zagreb), The American System of Government
of the Sixties - a View from Abroad

12.30 a.m. midday break

4 p.m. Denko Maleski (Skopje), The 1960's and the Radical
Interpretation of American Foreign Policy

5 p.m. Thomas S. Hines (UCLA), Pop Art in the 1960's: A Celebration
and Critique of American Material Culture

6.30 p.m. end of session

Tuesday, Oct. 11

9 a.m. Stephen J. Stein (Indiana), Religion and the Counter
Culture of the 1960's

10.30 a.m. coffee break

11. a.m. Patrick Baude (Indiana), Dissent and Free Speech in
the 1960's

1 p.m. midday break

5 p.m. Tibor Varady (Novi Sad), The American Judiciary and
the 'Cultural Revolution' of the Sixties

6 p.m. Željko Bujas (Zagreb), The Sixties Words

7 p.m. end of session

Wednesday, Oct. 12

- 9 a.m. Phyllis R.Klotman (Indiana), Malcolm and Martin: Antagonists in the Drama of the Sixties
- 10.30 a.m. coffee break
- 11 a.m. Ivo Vidan (Zagreb), The Nat Turner`Controversy
- 12 a.m. Mirko Jurak (Ljubljana), Saul Bellow`s Intellectuals: Are They At All Representative of the Crucial Decade?
- 1 p.m. end of session

afternoon free

Thursday, Oct. 13

- 9 a.m. Warren G.French (Indiana), The Porning of America: The Movies and Chaning Attitudes toward Sex and Censorship
- 10.30 a.m. coffee break
- 11 a.m. Senja Bašić (Zagreb), Norman Mailer`s Revolution
- 12 a.m. Zvonko Radeljković (Sarajevo), History as Fiction: Campus Movements in the Late Sixties
- 1 p.m. midday break
- 5 p.m. Thomas S.Hines (UCLA), Learning from Main Street: The `Post-Modern` Revolution in American Architecture and Urban Planning in the 1960`s

Friday, Oct. 14

- 9 a.m. Omer Hadžiselimović (Sarajevo), Kurt Vonnegut: Photographer and Prophet
- 10.30 a.m. coffee break
- 11 a.m. Phyllis R.Klotman (Indiana), Racial and Sexual Politics: Women Finding a Critical Voice
- 1 p.m. midday break
- 5 p.m. Patrick Baude (Indiana), The Anti-War Movement and the Changed Concept of Citizenship
- 6.30 p.m. end of session
- 8 - 10 p.m. Seminar faculty meeting

Saturday, Oct. 15

- 9 a.m. Mario Suško (Sarajevo), Deconstruction and Reconsturction of Reality: the Fictional "Dreck"
- 10 a.m. Ivan Matković (Zagreb) New Journalism: Journalism or Literature?
- 11 a.m. coffee break
- 11.30 a.m. Dragan Klaić (Beograd), Revisionist History as Drama: Arthur Kopit's "The Indians" and Some Other Plays of the Decade
- 12.30 a.m. Jasna Peručić-Nadarević (Osijek), Dramatic Texts' and 'Performance Texts': Theatrical 'Events' of the Sixties
- 1.30 p.m. end of session
- 5 - 6.30 p.m. Summing Up the Sixties (panel discussion)
- 8 p.m. Farewell Dinner

Sunday, Oct. 16

departure of participants

SHORT REPORTS

Four short reports have been envisaged outside the regular Seminar Program:

- Tuesday, 12.30 a.m. Vesna Pusić (Zagreb), Can Democracy Work? Concepts of Industrial Democracy Emerging in the Sixties
- Thursday, 6.30 p.m. Djurdja Milanović (Zagreb), The Sixties - the End of Fashion?
- Friday, 10 a.m. Miljana Gjurgjan (Zagreb), The Myth of Sylvia Plath as a Symptom of the Anxieties of the Sixties
- Friday, 12.30 a.m. Lydia Sklevicky (Zagreb), The Typology of the 1960s Women's Liberation Movement in the USA