

Seminar za američke studije, Dubrovnik 83
The Crucial Decade: America in the 1960's

P O P I S P R E D A V A N J A

(abecednim redom predavača)

Sonja Bašić (FF, Zgb)

(1) Art and Politics: Norman Mailer and the Sixties

Patrick Baude (Indiana University) - Bloomington)

(2) Dissent and Free Speech in the 1960's

(3) The Anti-War Movement and the Changed Concept of
Citizenship

Željko Bujas (FF, Zgb)

(4) Understanding the American Sixties through Croatian
Newspaper Coverage

*Ljiljana Gjurgjan (Pedag.obraz.centar, Zgb)

(5) The Myth of Sylvia Plath as a Symptom of the Anxiety of
the Sixties

Warren G.French (Indiana University - Purdue University at
Indianapolis)

(6) The Beat Legacy

(7) The Porning of America: The Movies and Changing Attitudes
toward Sex and Censorship

Omer Hadžiselimović (FF, Sarajevo)

(8) Kurt Vonnegut: Photographer and Prophet

Thomas S.Hines (UCLA)

(9) Learning from Main Street: The 'Post Modern' Revolution in
American Architecture and Urban Planning in the 1960's
(10) Pop Art in the 1960's: A Celebration and Critique of
American Material Culture

Mirko Jurak (FF, Ljubljana)

(11) Saul Bellow's Intellectuals: Are They At All Representative
of the Crucial Decade?

Abdullah Karjagdiu (FF, Priština)

(12) Odjeci i utjecaj djela nekih američkih velikana koji umiru
u 60-tim godinama (Steinbeck, Faulkner, Hemingway)

Dragan Klaić (Fak.dram.umetnosti, Bgd)

(13) Revisionist History as Drama: Arthur Kopit's The Indians'
and Some Other Plays of the Decade

Phyllis R. Klotman (Indiana University - Bloomington)

(14) Malcolm and Martin: Antagonists in the Drama of the Sixties

(15) Racial and Sexual Politics: Women Finding a Critical Voice

Denko Maleski (Pravni fakultet, Skopje)

(16) The 1960's and the Radical Interpretation of American Foreign Policy

Vanja Matković (FF, Zgb)

(17) New Journalism: Journalism or Literature?

*Djurdja Milanović (Radio Zgb)

(18) The Sixties - the End of Fashion?

Eugen Pusić (Pravni fakl, Zgb)

(19) The American System of Government of the Sixties - A View from Abroad

*Vesna Pusić (FF, Zgb)

(20) Can Democracy Work? Concepts of Industrial Democracy Emerging in the 1960's

Zvonko Radeljković (FF, Sarajevo)

(21) History as Fiction: Campus Movements in the Late Sixties

*Lydia Sklevicky (Inst.za hist.rada, pokreta Hrvatske, Zgb)

(22) The Typology of the 1960's Women's Liberation Movement in the USA

Mario Suško (FF, Sarajevo)

(23) Deconstruction and Reconstruction of Reality: the Fictional 'Dreck'

Tibor Varady (Pravni fak., Novi Sad)

(24) Američko pravosuđe i "kulturna revolucija" šezdesetih godina

Ivo Vidan (FF, Zgb)

(25) The 'Nat Turner' Controversy

*Zvjezdicom su označena kraća izlaganja.