Seminar za američke studije, Dubrovnik 83
The Crucial Decade: America in the 1960's

POPIS PREDAVANJA
(abecednim redom predavača)

Sonja Bašić (FF, Zgb)
(1) Art and Politics: Norman Mailer and the Sixties
Patrick Baude (Indiana University) - Bloomington)
(2) Dissent and Free Speech in the 1960's
(3) The Anti-War Movement and the Changed Concept of
Citizenship
Željko Bujas (FF, Zgb)
(4) Understanding the American Sixties through Croatian
Newspaper Coverage
*Ljiljana Gjurgjan (Pedag.obraz.centar, Zgb)
(5) The Myth of Sylvia Plath as a Symptom of the Anxiety of
the Sixties
Warren G. French (Indiana University - Purdue University at
Indianapolis)
(6) The Beat Legacy
(7) The Porning of America: The Movies and Changing Attitudes
toward Sex and Censorship
Omer Hadžiselimović (FF, Sarajevo)
(8) Kurt Vonnegut: Photographer and Prophet
Thomas S. Hines (UCLA)
(9) Learning from Main Street: The 'Post Modern' Revolution in
American Architecture and Urban Planning in the 1960's
(10) Pop Art in the 1960's: A Celebration and Critique of
American Material Culture
Mirko Jurak (FF, Ljubljana)
(11) Saul Bellow's Intellectuals: Are They At All Representative
of the Crucial Decade?
Abdullah Karjagdiu (FF, Priština)
(12) Odjeci i utjecaj djela nekih američkih velikana koji umiru
u 60-tim godinama (Steinbeck, Faulkner, Hemingway)
Dragan Klaić (Fak.dram.umetnosti, Bgd)
(13) Revisionist History as Drama: Arthur Kopit's The Indians'
and Some Other Plays of the Decade
Phyllis R. Klotman (Indiana University - Bloomington)
(14) Malcolm and Martin: Antagonists in the Drama of the Sixties
(15) Racial and Sexual Politics: Women Finding a Critical Voice
Denko Maleski (Pravni fakultet, Skopje)
(16) The 1960's and the Radical Interpretation of American
Foreign Policy
Vanja Matković (FF, Zgb)
(17) New Journalism: Journalism or Literature?
*Djurdja Milanović (Radio Zgb)
(18) The Sixties - the End of Fashion?
Eugen Pusić (Pravni fakl, Zgb)
(19) The American System of Government of the Sixties - A View
from Abroad
Vesna Pusić (FF, Zgb)
(20) Can Democracy Work? Concepts of Industrial Democracy
Emerging in the 1960's
Zvonko Radeljković (FF, Sarajevo)
(21) History as Fiction: Campus Movements in the Late Sixties
*Lydia Sklevicky (Inst. za hist. rada, pokreta Hrvatske, Zgb)
(22) The Typology of the 1960's Women's Liberation Movement
in the USA
Mario Suško (FF, Sarajevo)
(23) Deconstruction and Reconstruction of Reality: the
Fictional 'Dreck'
Tibor Varady (Pravni fak., Novi Sad)
(24) Američko pravosuđje i "kulturna revolucija" šezdesetih
godina
Ivo Vidan (FF, Zgb)
(25) The 'Nat Turner' Controversy

*Zvjezdicom su označena kraća izlaganja.