

PROGRAM

SEVENTH AMERICAN STUDIES SEMINAR
DUBROVNIK 88



THE TEXTURE OF ORDINARY AMERICAN LIFE
Dubrovnik, October 3-8, 1988

INTERUNIVERZITETSKI CENTAR ZA POSTDIPLOMSKE STUDIJE
DUBROVNIK, Frane Bulića 4

Arrival of participants
Saturday, October 2
10:00 am
12:30 pm
15:00 pm
17:30 pm
19:00 pm
Sunday, October 3
9 am
10:30 am
12:30 pm
15:00 pm
17:30 pm
19:00 pm
Monday, October 4
9 am
10:30 am
12:30 pm
15:00 pm
17:30 pm
19:00 pm
Tuesday, October 5
9 am
10:30 am
12:30 pm
15:00 pm
17:30 pm
19:00 pm
Wednesday, October 6
9 am
10:30 am
12:30 pm
15:00 pm
17:30 pm
19:00 pm
Thursday, October 7
9 am
10:30 am
12:30 pm
15:00 pm
17:30 pm
19:00 pm
Friday, October 8
9 am
10:30 am
12:30 pm
15:00 pm
17:30 pm
19:00 pm

PROGRAM

Sunday, October 2

- 8 p.m. Arrival of participants
Seminar faculty meeting

Monday, October 3

- 9.30 a.m. Opening session
10 a.m. Reception
10.30 a.m. Meta Grosman (Ljubljana), **Fictional Representation of Ordinary American Life in Cross-Cultural Perspectives**
12 – 4.30 p.m. midday break
Seminars:
4.30 – 6 p.m. Harry M. Geduld (Indiana), **LIFE versus ART: The Pictorial Journalism of LIFE Magazine and the Illustrations of Norman Rockwell**
6 – 7.30 p.m. Zvonko Radeljković (Sarajevo), **Warp and Woof in Country Music**

Tuesday, October 4

- 9 a.m. Harry M. Geduld (Indiana), **Fairy Tales of New York: Cinematic Visions of Life and Death in New York City, 1948–1987**
10.30 a.m. coffee break
11 a.m. Anthony Ardizzone (Indiana), **Baseball (in Language and Literature) as a Metaphor of American Life**
12.30–4.30 p.m. midday break
Seminars:
4.30 – 6 p.m. Željko Bujas (Zagreb), **The Sears Catalogue as a Document of Material Culture**
6 – 7.30 p.m. Anthony Ardizzone (Indiana), **Morality in Baseball in American Literature**

Wednesday, October 5

- 9 a.m. Dalibor Martinis (Zagreb), **Video and TV: One Medium, Two Messages**
10.30 a.m. coffee break
11 a.m. Jasna Peručić (Osijek), **The Texture of Ordinary Life in Modern American Drama**
12.30 p.m. end of session
afternoon free

Thursday, October 6

- 9 a.m. Carol B. Gardner (Indiana), **Helping Strangers: Everyday Instances of Public Aid**
- 10.30 a.m. coffe break
- 11 a.m. Karen E. Rowe (UCLA), **Ordinary Women, Extraordinary Lives: Working Women and the American Marketplace, 1820–1900**
- 12.30 – 4.30 p.m. midday break
- Seminars:
- 4.30 – 6 p.m. Carol B. Gardner (Indiana), **Out of Place: Gender as a Factor that Undermines Public Aid**
- 6 – 7.30 p.m. Karen E. Rowe (UCLA), **Women Who Write: Changing the Gender of the Literary Marketplace, 1820–1900**

Friday, October 7

- 9 a.m. Mladen Škrebilin (Zagreb), **The (Extra)ordinary Architectural and Building Patterns in American Houses**
- 10.30 a.m. coffee break
- 11 a.m. John Kramer (Indiana), **The Myths and Realities of Aging in America**
- 12.30 – 4.30 p.m. midday break
- Seminars:
- 4.30 – 6 p.m. John Kramer (Indiana), **Aging: Going Up and Down the Roller Coaster**
- 6 – 7.30 p.m. Olga Supek (Zagreb), **American Individualism and Residential Mobility**

Saturday, October 8

- 9 a.m. Omer Hadžiselimović (Sarajevo), **The Extraordinariness of Ordinary American Life: John Updike's Roger's Version**
- 10.30 a.m. coffee break
- 11 – 12 Summing up (panel discussion)
- 12 Farewell party